

# **PAINTING FUNDAMENTALS**

Honolulu Museum of Art • Linekona School  
Andrew Rose • [mail@andrewrosegallery.com](mailto:mail@andrewrosegallery.com) • M: (808) 348-0188

## **DESCRIPTION**

Aloha! For artists in any medium who wish to learn and master painting's fundamentals, this class helps you with friendly, one-on-one coaching as well as inspiration from others. From technical improvements in brush, medium, drawing, and color choices to conceptual developments in composition, subject, scale, and series, Painting Fundamentals will help you achieve your personal and professional art goals. Beginners are encouraged to study slowly and methodically. Professionals receive expert instruction in a low-stress and welcoming atmosphere.

## **FORMAT**

This class is in an Open Studio format and features regular mini-lectures and short demonstrations to help you learn how to mix paint, create new compositions, and take the leap from photographs and sketches. Many goals will be met with time and, in some cases, by taking other courses. Dedicated students find success in repeating the course for one, two, even five semesters. Also, it is recommended you do not skip more than 3 classes, and never more than two in a row.

My mission for you is simple: to get you comfortable with the often-uncomfortable creative process. If I can help you make your own artwork using best practices in technique and composition and get you further along the path of art through a wider appreciation of art history, even better. Often I will give you "homework" to look up: artists, movements, and exhibitions to investigate. Weekly, you can expect at least one and often more private consultations during class focused on you and your art as you make it. Remember: painting is a rewarding process with a long learning curve; if you learn one new concept or skill a week then you are doing great!

You will be concentrating on one to three completed works during the course. Please always have extra materials to work on. You may store wet canvases during the course in the racks at Linekona so you don't have to bring them back and forth weekly.

## **CREDIT**

### **Students taking the class for credit - Course Objectives, Requirements and Evaluation:**

1. Upon successful completion of this course, the student should be able to:
  - a. Render images using a standard set of tools and materials.
  - b. Use accurately the basic vocabulary of the elements and principles of design.
  - c. Relate their original ideas to examples from the history of art.
2. Students are required to:
  - a. Maintain regular attendance. 3 unexcused absences will result in failure.
  - b. Submit a term project to be determined in consultation with the instructor.
  - c. Provide a written/verbal report of original investigation of an artist.
3. Grades will be evaluated at the end of the semester based on:
  - a. Attendance – 30 points
  - b. Productivity – 50 points
  - c. Homework – 20 points

## **MATERIALS**

You must have all the **BOLD** items from the following pages below. A good source for art supplies on the web is [www.dickblick.com](http://www.dickblick.com) – especially with a 10% discount on orders of \$50 or more using the code "PREFER". Local resources include the UH and Ben Franklin's Crafts. Many of you will have these materials and more from other painting classes. Bring all of your supplies and ideas the first day of class. My list is not comprehensive, so you may have other items in your kit already.

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## BRUSHES + KNIVES

- **Hog bristle brushes** – small, medium and **large** of **brights**, **filberts**, **fans** and **rounds**.
- **Sable/synthetic brushes** – **small**, **medium** and large of **brights**, **filberts**, **fans** and **rounds**.
- **Palette knives** – metal or plastic – flat, round, **diamond**, **spade** – **small**, medium and **large**

## MEDIA

- Weber **Turpenoid** or **Odorless Mineral Spirits**, **Linseed Oil**, Stand Oil, for oils.
- Prepared Mediums, Acrylic Gels, Water, Gums, Frisket, for water-based paints. NO ALKYD.
- Varnish (Finish): Liquitex Soluvar (UV), Gamvar (UV), Weber Synvar (UV)
- 3-6 **mixing jars** (baby food jars work) and a “turps” container or brush washer

## COLOR

The table below has been developed over 10 years to help students master the color palette of Hawai'i. Colors can be oil, acrylic, oil pastel, watercolor or gouache. **BOLD** colors you will need.

### **SMALL COLORS (1.5oz/40mL)**

#### Red

**Alizarin Crimson Permanent**  
Cadmium Red Deep  
**Carmine**  
Naphthol Red  
Quinacridone Red

#### Orange

Cadmium Orange  
Chinese Orange  
Naphthol Orange  
**Vermillion**

#### Yellow

**Cadmium Yellow Deep**  
Gamboge (Indian Yellow)  
**Lemon or Hansa Yellow**  
Naples Yellow  
Nickel Yellow  
Yellow Ochre

#### Green

Cadmium Green Light  
Cinnabar Oxide Green  
Cobalt Green  
**Phthalocyanine Green**  
Terre Verte (Green Earth)  
**Viridian**

#### Blue

Cerulean Blue  
**Cobalt Blue**  
Manganese Blue  
**Phthalocyanine Blue**  
Prussian Blue  
**Turquoise**  
**Ultramarine Blue**

#### Violet

Cobalt Violet  
**Dioxazine Violet**  
**Magenta (Bright as you can find)**  
Opera  
Quinacridone Fuschia

#### Brown

Sepia  
**Siena – Burnt and Raw**  
**Umber – Burnt and Raw**  
Van Dyke Brown  
**Venetian, Mars, or English Red**

#### White

Flake White  
**Titanium white (4 oz/110mL)**  
Zinc White

## MISCELLANEOUS

Palette Saver/Tupperware	Ruler, t-square and other measuring tools.	Brush Soap cake
Paper, glass, and re-sealable <b>palettes</b> or coated freezer paper.	Viewfinder – homemade or commercial.	Mahlstick
Pre-stretched canvases, canvas boards, canvas papers, home-made surfaces, or panels.	Pencil sharpeners, X-acto knife.	Apron
Rags – old t-shirts, dish towels, or bath towels	1 squirrel mop or varnish brush – 2” min.	Disposable Gloves
<b>Watercolor Pencils</b>	Personal music player	Oil Pastels