

ANATOMY FOR ARTISTS

Honolulu Museum of Art • Linekona School
Andrew Rose • mail@andrewrosegallery.com • M: (808) 348-0188
Wednesday Evenings, 6 – 9pm

DESCRIPTION

Aloha! For students and artists who wish to study the mechanics and aesthetics of the human form, this class develops observational skills and techniques. Featuring direct instruction as well as brief demonstrations, it is designed to get you to render efficiently and quickly by following traditional steps during short and long poses. You are not expected to become expert instantly and may be encouraged to continue studying in this or other classes to achieve your goals. Also, it is recommended you do not skip more than 3 classes, and never more than two in a row.

You will be concentrating on building a group of works during the course, and may choose to make sketches, finished drawings or paintings. Please always have extra materials to work on. You may store wet canvases during the course in the racks at Linekona so you don't have to bring them back and forth weekly. Many of you will have these materials and more from other painting classes. Bring all of your supplies and ideas the first day of class. My list is not comprehensive, so you may have other items in your kit already. A good source for art supplies on the web is www.dickblick.com. Local resources include the UH and Ben Franklin's Crafts.

You will be assembling a notebook of handouts as well as keeping a sketchbook for homework. Please buy a **1-inch D-ring binder** so your handouts lay flat and bring a **sketchbook** that is 9x12 or larger. **BOLD ITEMS ARE REQUIRED.**

MATERIALS

PAINTING

- Hog bristle brushes – small, medium and large of brights, filberts, fans and rounds.
- Sable/synthetic brushes – small, medium and large of brights, filberts, fans and rounds.
- Palette knives – metal or plastic – flat, round, diamond, spade – small, medium and large
- Rags – old t-shirts, dish towels, or bath towels work best

Paint can be oil, acrylic, alkyd, watercolor or gouache. Recommended colors:

- Browns: Burnt Siena; Burnt Umber; Raw Umber; Ochres
- Yellows: Cadmium Yellow Deep (Hue); Lemon; Nickel Yellow; Cad Yellow; Hansa
- Reds: Cadmium Red (Hue); Alizarin Crimson; Carmine; Vermillion
- Blues: Ultramarine Blue; Cobalt Blue (Hue); Phthalo Blue; Prussian Blue
- Whites: Titanium white, Zinc White; Titanium/Zinc White; Flake White
- Printers Palette: Magenta, Turquoise, Black, Lemon Yellow
- *Blacks, Greens, Purples, Oranges can all be made with the above colors.* Small tubes of everything but white. You will use A LOT of white.
- Paper, glass, and re-sealable palettes are all good choices. Coated freezer paper is a low-cost substitute for paper palettes.
- Painting surfaces may be pre-stretched canvases, canvas boards, canvas papers, home-made surfaces, panels, or other materials.

DRAWING

- **Watercolor pencils or oil pastels** for preparatory drawings.
- Charcoal sticks, **compressed Char-Kole**, Conté, or pastel briquettes for studies.
- Drawing surfaces may include hot or cold press paper, newsprint, paper on a roll, vellum, trace, or rigid surfaces for drawing studies in paint (see above.)
- Chamoises, stumps (tortillons), and other abraders for smudging.

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- Erasers – **white plastic**, grey rubber, or brown artgum all serve different purposes.
- Hog bristle brushes (see above) for mixing.
- Pen and Ink, pre-loaded pens, & other wet drawing tools. **Sakura Micron pigment pen.**
- Viewfinder – homemade or commercially made to help you sight and structure your drawings.
- Pencil sharpeners, X-acto knife, pen-knife (Swiss Army) or other cutting devices.

MISCELLANEOUS

- Wheeled carry-all tote (available at Fisher Hawai'i).
- Plastic/latex gloves to prevent paint and turp on hands.
- Apron
- Personal music player

CREDIT

Students taking the class for credit - Course Objectives, Requirements and Evaluation:

1. Upon successful completion of this course, the student should be able to:
 - a. Render images using a standard set of tools and materials.
 - b. Use accurately the basic vocabulary of the elements and principles of design.
 - c. Relate their original ideas to examples from the history of art.
2. Students are required to:
 - a. Maintain regular attendance. 3 unexcused absences will result in failure.
 - b. Submit a term project to be determined in consultation with the instructor.
 - c. Provide a written/verbal report of original investigation of an artist.
3. Grades will be evaluated at the end of the semester based on:
 - a. Attendance – 30 points
 - b. Productivity – 50 points
 - c. Homework – 20 points