

# Honolulu Museum of Art School

## Supply List

### Cherub Busts

Instructor: Esther Shimazu

### Syllabus

Cherub Busts: During the first day we focus on building small detailed heads, complete with porcelain teeth and eyeballs and the shoulders. The second day is devoted to making wings with individual applied feathers and the final assembly.

#### Program Descriptions

These will be primarily about wet clay construction with some discussion at the end and throughout about finishing later on your own. Students should have some prior experience with clay and should understand how a teapot is made.

#### Participant Tool List

##### Must have:

Needle tool

Fettling knife, other cutting tools for more precise work (small blades, scalpels, frisket knives....)

Scoring tool to roughen surfaces to be joined (commercial, homemade, serrated scraper, section of old hair comb....)

Bamboo or wooden paddle

Natural sponges: one seawool for clean-up, one silk or small and flat

Rolling pin

Canvas

Spray bottle

Drycleaner plastic or lightweight clear plastic bags

Modeling tools, at the very least a pointy ended dowel or pencil

Small sumi (calligraphy) brush or pointed watercolor brush

Optional but Nice (I've collected and use a lot of tools, which I will demonstrate so bring what you have since **You Cannot Use Mine**)

notebook/sketchbook

Sheet foam or a soft pillow to cushion parts in progress

Box and packing material and soft plastic to take the damp pieces home, should you want to work on them further

If you want to do hair, you might want to bring texturing tools like forks, wire end tools, serrated scrapers or sections of comb

Brushes: one large sumi brush to wet surfaces for joining, small flat watercolor brushes for detailed smoothing and shaping

Modeling tools of all kinds

Pointy bamboo BBQ skewers to refine crevices

Metal scrapers, smooth and serrated

Rubber ribs, range of hardnesses if you like burnished or smooth surfaces

Pieces of plastic and metal window screening or greenhouse shade cloth for wet smoothing

Various sizes of wooden dowels with whittled and sanded ends of various shapes (different tapers, knife edges, chisel ends, flat ends, incline ends....

Pocket knife and sandpaper to modify dowels, bamboo skewers or brush ends

Smooth wooden or hollow bisque ware eggs and balls, range of sizes, to compress and form from the back or inside

Wooden balls and eggs, range of sizes, drilled and glued onto sturdy dowels for forming from the inside where you can't otherwise reach. Also known as/usable as throwing sticks.

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