

## PEN AND INK DRAWING THE EASY WAY

with Robert Regis Dvorak

Date: 1/26/2015, Time: 1 - 4 PM (or another time period) Fee: \$49, Materials fee: \$20

Anyone can easily learn to draw in pen and ink. Don't waste your valuable time trying to learn to draw from a book, or an expensive on-line course, the slow way—practicing bad habits that will frustrate and disappoint you. Learn how to practice drawing in pen and ink so that you can enjoy drawing anywhere any time.

Pen and ink drawing is immediate and permanent. When you eliminate erasing time, you learn to draw with commitment. Ink line drawings won't smudge when they rub together and they can be easily reproduced on a copy machine to illustrate greeting cards, holiday and birthday cards.

If you have always wanted to be able to draw with a pen, but were afraid to try because you couldn't erase, here is your chance to discover how easy it can be. In this short three hour workshop you will learn how to do amazing drawings in pen and ink using different line weights, hatching, cross hatching, stippling, and ink wash. You will learn easy ways to draw people, trees, faces, architecture, and still life subjects. You will amaze your friends and family and most important yourself.

You will learn the bare bones of pen and ink drawing—the good habits that will give you hours of fun and increase your ability, every time you draw. No matter what your skill or background, this class will have you drawing with pen and ink and loving it in a matter of minutes.

Short Bio. Robert Regis Dvorák is an artist and popular speaker on creativity in education and business. He has taught drawing and watercolor painting for 30 years. He has authored and illustrated six books on drawing and watercolor painting subjects: Travel Drawing and Painting, Drawing without Fear, Experiential Drawing, The Practice of Drawing as Meditation, The Magic of Drawing, and The Pocket Drawing Book.

Location: Honolulu Museum of Art

All the materials will be furnished for the \$20 materials fee:

Pens, ink and The Pocket Drawing Pad 4X5 and The Pocket Drawing Book as a text for the class examples.

Robert Regis Dvorak

