

Orvis Artist in the Museum Program 2015–2016

Honolulu Museum of Art / UHM Department of Art & Art History Prospectus

Overview

In 2015-2016 the Honolulu Museum of Art's Orvis Artist in the Museum program will offer four project slots to Hawai'i-based artists to create a site-specific work at its Spalding House location. Each project lasts six weeks as follows:

Spring: April 11 through May 17
Summer: July 11 through August 16
Fall: October 10 through November 15
Winter: January 9 through February 14, 2016

Selected artists receive a stipend of \$2,000 in two payments of \$1,000 (one at the beginning of the program, the other at its completion).

Applicants will be selected by a committee comprised of representatives of the Honolulu Museum of Art and faculty members of University of Hawai'i at Mānoa Department of Art and Art History.

Application deadline: **February 1, 2015**

Eligibility

All artists working in any media who currently work and reside in the state of Hawai'i are encouraged to apply. Collaborative projects will be considered if all applicants fulfill the eligibility criteria. If selected, the \$2,000 artist stipend will be split equally between collaborators.

Criteria

Artists will be selected based on artistic merit, conceptual and material innovation, and feasibility for completion of project within the allotted time and space. The goal of the Orvis Artist in the Museum program is to engage artists with museum visitors and the community at large. Preference will be given to projects that actively involve and generate interaction with these key groups in creative ways.

Artist Responsibilities

Artists are required to be present on site for a minimum of six consecutive weekends during museum hours (Saturdays, 10am-4pm; Sundays noon-4pm, and third Sunday of the month 10am-4pm) actively working on the project. At 1:30pm each day the artist must be present at the project site for the daily docent-led tour to interact with museum visitors.

The Orvis program mission is to foster engagement between visitors, the artist, and the creative process. Applicants must ensure that the project proposal invites museum visitors to participate in the process. Museum visitors should be viewed as collaborators.

Artists shall provide documentation of progress for the museum's website, blog, and other social media (facebook, Twitter, Instagram). Artists will complete a written evaluation of the program at its completion. Artists will also be responsible for assistance in restoring the Surface Gallery to its original state after completion of the project.

Project Space and Equipment

Projects must be created and installed in the outdoor Surface Gallery, a gravel-floored, open-air courtyard with walls of varying sizes and dimensions totaling a surface area of 2,250 square feet. The Surface Gallery serves as studio and exhibition space. Projects need to be planned to withstand exposure to the elements and consider visitor circulation.

Artists must provide all materials, tools, and equipment to complete the project. The museum cannot provide physical or material support, and any additional labor required for the successful completion of the project is solely the responsibility of the artist. As the Orvis program takes place within the museum, materials and equipment harmful to the facility, the collection, staff and visitors are prohibited. Museum staff must approve use of space, materials, and equipment. Proposals must be thorough, outlining project logistics, supply and labor needs, and budgeting.

To arrange a gallery visit, and for all other inquiries, please contact:

Bradley Capello
Museum Educator, Spalding House
808-237-5242
bcapello@honoluluseum.org

Artists are allowed access to the museum grounds during staff museum hours only (Monday-Saturday 9:30am to 4:30pm and Sunday 10am-4:30pm). Access to Honolulu Museum of Art School facilities (ceramic kilns, metal shop, print room) may be granted as needed. Some storage for materials and equipment is provided.

Application Procedure

Please provide the following:

- Completed application form (below)
- Project proposal: 2 to 3 pages in length, outlining a plan to create a work of art (or a body of work) that engages and includes museum visitors in the art-making process. Include a detailed list of techniques and materials, outlining project logistics, supply and labor needs, and budgeting
- Current resume
- CD containing 10 to 20 samples of your most recent work (jpg or mov files no larger than 1.5 MB each) with an inventory sheet
- Artist statement
- Other supportive material (optional)
- If you would like your materials returned, please provide a self-addressed stamped envelope

Submission deadline **February 1, 2015**

Deliver all materials to:
Honolulu Museum of Art, Spalding House
attn: Bradley Capello, Orvis Artist in the Museum Program
2411 Makiki Heights Drive
Honolulu, HI 96822

2015-2016 Orvis Artist in the Museum Application Form

Name

Address

Address

Phone

Email

Please select program dates in order of preference (indicate your first, second, and third choices):

- ☐ Spring: April 11-May 17
☐ Summer: July 11-August 16
☐ Fall: October 10-November 15
☐ Winter: January 9-February 14, 2016

Mail all materials to: [is this the same as "Deliver all materials to" above? Need to have twice? If yes, can they have the same wording? Should they mail or deliver?]

Honolulu Museum of Art Spalding House
attn: Bradley Capello, Orvis Artist in the Museum Program
2411 Makiki Heights Drive
Honolulu, HI 96822

For office use

Date of receipt:

Enclosures received:

Comments: