

Honolulu Museum of Art School

Supply List

Drawing

Instructor: Peter Cole

Where to get supplies:

dickblick.com

If you have time for shipping it's hard to beat Blick for selection and price.

Hawaiian Graphics

1923 South Beretania between McCully Street and Artesian Street in Honolulu

Phone #: (808) 377-6084

This store has the best selection on the island, but is a bit overpriced.

Ben Franklin Crafts

2919 Kapiolani Blvd, Honolulu, HI 96826

(808)735-4211

2810 Paa St, Honolulu, HI 96819

(808) 833-3800

850 Kamehameha Hwy, Pearl City, HI 96782

(808)455-1909

These stores have limited selection, however they sometimes have good deals.

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Paints

I leave it up to individual students whether they would like to paint with acrylic or oil.

Whichever you choose, you will need at least the basic primary colors and white. Those would be:

-cobalt blue

-cadmium red

-cadmium yellow

-titanium white

Beyond these, a few other basic colors that are very useful would be:

-burnt sienna

-phthalo blue

-indian yellow

-cerulean blue

It is up to you how much you wish to invest in tubes of paint. There are so many great colors. Keep in mind that as the class proceeds you can purchase other colors that you feel would be useful. Diego Velazquez worked with a relatively simple palette (few colors) and look at the masterpieces he created.

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Brushes

You will need either acrylic or oil brushes depending on your choice of medium. A range of sizes is important. Feel free to adjust the below sizes to your liking. This is just a guideline to what I consider some basic and very useful brushes:

-size 1, 2, 4 or 6 round for details (you could pick two of these, say a 2 and a 6, or if you prefer to work smaller, a 1 and a 4)

-size 8, 12 and 20 filbert (the filbert is the most versatile brush, so most of your work will be done with these)

-size 4 or 6 fan brush (this brush is used for blending)

If you are concerned about spending money on brushes you fear will never be used again, just bring one or two medium sized brushes to class. I'll try to bring some extra ones I never use.

Solvents

For Acrylic

-acrylic matte medium

For Oil

If you are using oil, these three mixed in equal parts in a jar makes for a painting medium that is less toxic than the traditional turpentine, linseed oil and damar mix, but works well and dries more quickly.

Gamsol

Refined Linseed Oil

Students painting with oil I recommend bringing to class a sealable glass jar with equal parts gamsol and linseed oil along with a Silicoil Brush Cleaning jar with only Gamsol in it.

If you are trying to keep this low budget, you can paint with acrylic and skip the solvents altogether, using water as your thinner.

Miscellaneous

-Palette for mixing paints

-“The Masters” Brush Cleaner and Preserver

-rags

If you're on a budget, use any smooth surface as your palette and regular soap to clean your brush.

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Canvases

You will need three pre-stretched and primed canvases. I leave it up to you to decide what size and dimensions seem fun to paint on. You will begin work on the first one in the second week of class. You could wait until later to purchase the second and third canvases, so that you can see what size you feel like then.

Primed masonite is a fine substitute if you want to spend a bit less money. Toulouse Lautrec made beautiful paintings on cardboard. You could buy some white gesso and prime any surface, such as an old piece of wood you find lying around, and that will do as a support for your painting.

If you have any questions feel free to email or call me, petershepardcole@yahoo.com
808.741.1070

Looking forward to a great class,
Peter