

SHIBORI WORKSHOP WITH GAIL TOMA  
HONOLULU MUSEUM OF ART SCHOOL

Material List

I will provide one yard ready to dye cotton fabric for sample making and some heavy weight thread.

Any fabric to be dyed must be scoured to remove all sizing and oil. To scour fabric: wash in hot water with detergent and some soda ash if you have it. NO FABRIC SOFTENER. Indigo dye is mainly for cellulose fibers.

PLEASE BRING THESE

Paper, pen, pencil. Handouts will be folder size. You will need to take notes.

“Rubber” gloves, the longer the better

“The Fine Line” water erasable marking pen is good for drawing lines on your fabric (I got mine at Calico Cat, but I think Kaimuki Drygoods, Ben Franklin or Fabric Mart will have them.

Needles (embroidery)

Scissors

Clothes pins

String of different types

Plastic bag or bucket to take home wet dyed fabric

Wear clothes that you don't mind getting stained blue; an apron and a hand towel is good.

BRING IF YOU HAVE...don't have to bring all of them...

Rubber bands

Long wooden cooking chop sticks 2 or 3 pairs.

Various sized beads

PLEASE REMEMBER: This is a basic technique, learning and sharing class.  
IT IS NOT FOR THE PRODUCTION OF SALE ITEMS