

Supply List

Oil Painting / Andrew Rose

Page 1/3

Course Description

ALOHA! For novice to advanced students, this class is for you to get one-on-one instruction as well as be inspired by other artists. From technical improvements in brush, medium, drawing, and color choices to conceptual developments in composition, subject, scale, and series, Oil Painting will help you achieve your personal art goals.

You will be working on a painting or two at a time from week to week. Please always have an extra canvas or canvas board to work on. You may store your canvases during the course in the racks at Linekona so you don't have to bring them back and forth weekly.

This class is in an Open Studio format. You must have all the bold items from supply list. While the course features regular mini-lectures and short demonstrations, it is not a lesson-based class nor is it a talk-theory class wherein you'll learn "how to mix paint" or "draw that better." Those goals will be met with time and, in some cases, by taking other courses. Dedicated students find success in repeating the course for one, two, even five semesters. Also, it is recommended you do not skip more than 3 classes, and never more than two in a row.

My mission for your oil painting is simple: to get you comfortable with the often-uncomfortable creative process; to help you make your own artwork using best practices in technique and composition; and to get you further along the path of art through a wider appreciation of art history. Often I will give you "homework" to look up: artists, movements, and exhibitions to investigate. Weekly, you can expect at least one and often more private consultations during class focused on you and your art as you make it. Remember: oil painting is a rewarding process with a long learning curve; if you learn one new concept or skill a week then you are doing great!

Suggested Materials

(**Items in **bold** you **MUST** have** NO EXCEPTIONS)

Many of you will have these materials and more from other painting classes. BRING ALL your supplies and ideas the first day of class. My list of essential items is not comprehensive, so you may have other items in your kit already. A good source for art supplies on the web is www.dickblick.com. Local resources include the UH, Ben Franklin's Crafts, and City Mill.

Supply List

Oil Painting / Andrew Rose

Page 2/3

BRUSHES

While natural hair brushes are preferred, synthetics are fine substitutions.

- 3 hog bristle "bright" brushes - small, medium and large
 - 3 hog bristle "filbert" brushes - small, medium and large
 - 3 hog bristle "fan" brushes - small, medium and large
 - 3 hog bristle "round" brushes - small, medium and large
 - 3 sable or sable mix "round" brushes - small, medium and large
 - 3 sable or sable mix "filbert" brushes - small, medium and large
 - 3 sable or sable mix "fan" brushes - small, medium and large
 - 3 sable or sable mix "round" brushes - small, medium and large
 - 3 palette knives - metal or plastic - flat, round, spade - medium or large
- rags - old t-shirts, dish towels, or bath towels work best
1 flat squirrel mop or varnish brush - 2 inches minimum
Brush Soap cake.

PAINT & MEDIUM

Please buy paints you can afford and wish to use in the future. Better brands of artist grade paints: Williamsburg, Sennelier, Maimeri, and Holbein. The best is Old Holland. Student Grade: Sennelier Etude, Grumbacher Academy, and Van Gogh. **Avoid** Gamblin, Daler-Rowney, Winton. The quality to look for is the physical consistency of warm butter.

Note: turpentine is NOT allowed in Linekona. Acrylics and water-soluble oils are not used in this class.

PAINT

Small tubes of everything but white. You will use A LOT of white.

- Browns: **Burnt Siena; Burnt Umber;** Raw Umber; Ochres
Yellows: **Cadmium Yellow Deep** (Hue); **Lemon;** Nickel Yellow; Cad Yellow; Hansa
Reds: **Cadmium Red** (Hue); **Alizarin Crimson;** Carmine; Vermillion
Blues: **Ultramarine Blue; Cobalt Blue** (Hue); Phthalo Blue; Prussian Blue
Whites: **Titanium white;** Zinc White; Titanium/Zinc White; Flake White
Printers Palette: **Magenta, Turquoise,** Black, Lemon Yellow
Blacks, Greens, Purples, Oranges can all be made with the above colors.

Supply List

Oil Painting / Andrew Rose

Page 3/3

MEDIUM

Weber Turpenoid or **Odorless Mineral Spirits (City Mill)**

Cold Pressed Linseed Oil (Gamblin is good here) 4oz

Stand Oil (Gamblin OK) 4oz

Venice Turpentine

Varnish (Mediums): Damar Varnish 2oz

Varnish (Finish): Liquitex Soluvar (UV), Gamvar (UV), Weber Synvar (UV)

3-6 Mixing jars (baby food jars work) and a "turps" container or brush washer

Alkyd mediums ("Liquin") are allowed as glazing mediums with prior permission only.

CANVAS & PALETTES

Expect to work on up to **2 canvases** this semester. You may use pre-stretched canvases or canvas-board.

Any size and dimension will do as long as they are **larger than 18" x 24."**

Paper, glass, and re-sealable **palettes** are all good choices. Coated freezer paper is a low-cost substitute for paper palettes.

MISCELLANEOUS

Wheeled carry-all tote (available at Fisher Hawai i).

Books, cutouts, photos, sketchbook, drawings and other inspiration.

Other paints and drawing tools you might need - pencils, pastels...

Plastic/latex gloves to prevent paint and turp on hands.

Apron

Personal music player

Watercolor pencils or oil pastels for preparatory drawings

STUDENTS TAKING THE CLASS FOR CREDIT - Course Objectives, Requirements and Evaluation:

1. Upon successful completion of this course, the student should be able to:

- Render ideas visually in oil paint using a standard set of tools and materials.
- Use accurately the basic vocabulary of the elements and principles of design.
- Relate their original ideas to examples from the history of art.

2. Students are required to:

- Maintain regular attendance. 3 unexcused absences will result in failure.
- Submit a term project to be determined in consultation with the instructor.
- Provide a written/verbal report of original investigation of an artist.

3. Grades will be evaluated at the end of the semester based on:

- Attendance - 30 points
- Productivity - 50 points
- Homework - 20 points